

RIDE THE LIGHTNING

As recorded by Metallica

(from the 1984 Album "Ride The Lightning")

A Intro

Moderate Rock ♩ = 152

1.-3.

4.

Gtr II

E
⑥ open

5

Gtrs I, III

T
A
B

5

B^b5/A^b C. B^b5/A^b C. F#5 E5 F#5 A5 F#5 C5 F#5 C5 B5

12x 4x

P.M. P.M. P.M.

B 1st, 2nd, 3rd Verses

9

§

P.M. P.M. P.M. P.M.

11

P.M.| P.M.| P.M.| P.M.|

T

A

B

5 7 8 0 0 5 7 8 0 0 0 0 5 7 8 0 0 5 7 8 0 0 5 4 2

sl. sl. sl. sl.

13

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T

A

B

5 7 8 0 0 5 7 8 0 0 0 0 5 7 8 0 0 5 7 8 0 0 5 7 8 0 0 5 7 8 0 0 0 0

sl. sl. sl. sl. sl. sl.

16

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T

A

B

5 7 8 0 0 5 7 8 0 0 5 4 2

sl. sl. H H H H

19

P.M.| P.M.| P.M.| P.M.|

T

A

B

2 2 4 2

H H H H

C Chorus

21

P.M.|

T

A

B

6 5 4 6 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

4 3 2 4

[illegible][illegible][illegible]

32

P.M. P.M. P.M. P.M.

T

A

B

[illegible]

D Double Time Feel

[illegible][illegible][illegible]

E Half Time Feel

46

T

A 0 0 0 7 5 5 0 4 4 2 4 4 2

B 7 6 5 0 4 4 2 4 4 2 4 4 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a guitar line (treble clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The guitar line is in standard tuning (E, A, B) and includes fret numbers (0, 2, 3, 5, 7) and a slide instruction 'sl.'. The second system continues the vocal line and guitar line. The vocal line includes a fermata over the final note. The guitar line includes a slide instruction 'sl.' and a final chord. The score is labeled 'P.M.' and '1'.

F Guitar Solo[illegible]

59

Full Full.....

sl. H P sl.

P.M.---| P.M.-----|

sl.

62

sl. sl. skl. sl. sl. sl. sl. sl.

P.M.---| P.M.---|

7 7 5 2 0 3 0 2 0 2

65

T 10/12 12/10 10/12 12/13 13/15 15/17 17 19/21 19 21 21 19

A 7/9 9/7 7/9 9/10 10/12 12/14 14 17 19 19/21 21 19 21 21 19

B sl. sl. sl. sl. sl. sl. sl. P

68

8va

T 21 19 19 19 19 19 21 21 19 22 22 22 19 22 22 22 19 22 19 19 22 19 19 22 19 22 22 22 22 17 14

A 21 19 21 19 19 21 21 19 22 22 22 19 22 22 22 19 22 22 22 22 17 14

B H P sl.

P.M.---1

sl.

8va-----1

71

Full

P P P P P P P sl.

P.M.----1 P.M.----1 P.M.----1 P.M.----1 P.M. P.M.----1

T A B

4 2 4 2 4 2 4 2 7 5 7 5 7 5 2 4 7 9 7 9 7 9 7 9

8va-----1

74

Full Full Full Full Full Full

P.M.----1 P.M.----1 P.M.----1 P.M.----1 P.M.----1 P.M.----1

T A B

9 7 9 7 9 7 9 7 4 2 4 2 4 2 2 4 7 5 7 5 7 5 2 4

8va-----8va-----|

77

Full Full 1/4

5:4

P P P sl. P P P P

P.M. P.M. P.M. P.M. P.M. P.M.

80

5:4

P P P P

P.M. P.M. P.M. P.M. P.M. P.M.

sl.

83

8var-----|

Full

H P P

P.M.~| P.M.~| P.M.~| P.M.~| P.M. P.M.~|

sl.

8var-----| 8var-----|

Full Full

P

P.M.~| P.M.~|

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G Double Time Feel

[illegible]

8va-----|

96

T 17 16 14 17 16 14 17 16 14 17 16 14 19 17 16 19 17 16 21 19 17 22 21 19 22 21 19 22 21 19 22 10 8

A 16 15 13 16 15 13 18 16 15 20 19 16 21 20 18

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 5 4 5 4 0 0 0 0 0 0 5 0 0 0 0 0 0 0 5 0 0 0 0 0 0 5 4 5 4 2 3 2

8va-----|

99

T 19 15 15 19 15 15 19 15 15 19 15 14 17 14 15 14 17 14 15 14 17 14 15 14 17 14 15 13

A 17 13 14 17 13 14 17 13 14 17 13 14 15 12 12 15 12 12 15 12 12 15 12 12 15 12 15 11

B

P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T

A

B 3 3 3 3 5 3 3 3 3 3 3 5 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

101

T 17 13 13 17 13 13 17 13 12 16 12 12 16 12 12 16 12 12 16 12 12

A 15 11 12 15 11 12 15 11 12 14 10 9 14 10 9 14 10 9 14 10 9

B P P P P P P P P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T

A 3 3 2 2

B 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

8va

103

T

A

B

sl. P P P P P P P P

P.M. P.M. P.M. P.M. P.M.

T

A

B

[illegible][illegible]

8va-----|

109

T 20 15 17 15 20 15 20 15 17 15 20 15 17 15 19 15 17 15 19 15 19 15 17 15 19 15 19 15 17 15

A 16

B 16

P P P P P P P P P P

P.M. P.M. P.M. P.M. P.M.

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----|

111

T 18 15 17 15 18 15 18 15 17 15 18 15 18 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

A 16

B 16

P P P P P P P P P P

P.M. P.M. P.M. P.M. P.M.

T

A

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1

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119

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	A	B
		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

[illegible]

125

P.M. P.M. P.M. P.M.

3x

T
A
B

7 6 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

H	Half Time Feel
1	100%
2	100%
3	100%
4	100%
5	100%
6	100%
7	100%
8	100%
9	100%
10	100%
11	100%
12	100%
13	100%
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87	100%
88	100%
89	100%
90	100%
91	100%
92	100%
93	100%
94	100%
95	100%
96	100%
97	100%
98	100%
99	100%
100	100%

127

P.M.

T

A

B

9 8 7 5 3

7 6 5 0

sl. sl.

sl. 12 sl.

The musical score for 'D.S. al Coda' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a measure marked '132' and contains a sequence of eighth and sixteenth notes. This is followed by a double bar line and a measure marked '11x'. The staff then continues with more eighth and sixteenth notes, ending with a double bar line. The bottom staff is a bass line with a key signature of one flat (Bb). It contains a sequence of notes with slurs and fingerings (e.g., 7/5, 8/6). There are also measures with rests and fingerings (e.g., 0, 0, 0, 0). The score concludes with a double bar line. The tempo/mood is indicated as 'D.S. al Coda'.

I Outro

135

P.M.-----|

P.M.

T													
A	2	2	2	2	2	2	2	2	4	2	4	2	5
B	0	0	0	0	0	0	0	0	2	0	2	4	3

[illegible]